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Celebrated Japanese Architect Fumihiko Maki's First Completed Building in China — Design Society

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Design Society, Maki and Associates
(Courtesy: Design Society via ArchDaily)

China recently opened the doors to its first dedicated design center, Design Society, in Shenzhen. Designed by Pritzker Prize winner Fumihiko Maki, the new building will be used to feature all realms of design creating a “thought-provoking experience for visitors,” noted [ArchDaily](#).

The opening of Design Society is marked by three opening exhibitions designed by architects: Fumihiko Maki's peek into the design process for the museum itself, also known as the Sea World Culture and Arts Center (SWCAC); MVRDV's exhibition on how digitalization has impacted human values; and a Sam Jacob Studio-designed exhibition of design objects from different periods from Victoria & Albert Museum's permanent collection.

SWCAC is Maki and Associates' first completed building in China. The 71,000-square-meter building with six floors can house multiple exhibitions at a time. The design takes inspiration from the surrounding natural landscape of Shekou. The museum's main gallery, also called the V&A Gallery, is a result of the collaboration between London's Victoria and Albert Museum and the founders of Design Society China Merchants Shekou.

While inaugurating the building, Ole Bouman, Director of Design Society, said: “Today we present a new podium for China to show its creative drive to the world and to nurture its quest for international inspiration.”

For more details, visit: <http://designsociety.cn/en>