

Craft: The Reset

New Power of Chinese Design

Craft: The Reset is a large-scale exhibition about the re-awakening of crafts in contemporary Chinese design and society. Following the inaugural exhibition *Minding the Digital* on the impact of digital innovation on human society at Design Society's Main Gallery, it investigates the widening possibilities of crafts as an equally important

creative impulse for China's future innovation.

The exhibition opens on September 7, 2018 and will run until February 19, 2019. More than 50 exhibitors will present over 100 works, showing a new attitude toward detail, time, culture, skill, value and connection.

SHE Chair / Installation

Designer: Fanglu Lin
Brand: Miss Lin

Fanglu Lin is a young designer who graduated from China Central Academy of Fine Arts in 2016. In the same year, she was named by the China Building Decoration Association as "Young Designer of the Year". She chooses to create special textures for unusual daily life through traditional Bai tie-dyeing, and explores the intimacy of natural fibers for skin, using natural dyes and materials. The SHE series of works are finished in a small village in Yunnan, and are all handmade using Bai tie-dyeing techniques.



Screen Chair - Pao

Designer: Jeff Dayu Shi
Brand: Dragonfly Design Center

The Screen Chair is a combination of a screen and a couch, giving the user the option of "concealment" or "exposure". The ability to switch from a regal podium to a sheltered retreat refers to a Taoist philosophy that reflects on the balance between concealment and public display.

The skillfully gridded screens obscure the user from view, while letting through light. The base of the couch is made from bamboo slats. Its natural flexibility approximates the feeling of a cushion and provides natural, ergonomic support.

Screens were one of the first types of home furniture invented in China. The continued development of screens demonstrates the cultural influence of court life across dynasties on today's furniture design.



KANJIAN • Gold Pot with Coral Button

Designer: Dong Liu
Brand: KANJIAN Creation

Dadawa is one of China's most popular singers, crossover artists and independent producers as well as the Artistic Director of Kanjian Creation. Over the past 20 years, Dadawa, with music as her point of departure, has embarked on her journey of crossover artistic exploration.

Kanjian Gold Pot with Coral Button is a limited edition Chinese handicraft designed by Dong Liu. The body of the pot is handmade with 280 grams of pure gold, which has been stricken more than 10,000 times to create a stable structure. Using natural red coral for the button, and Hetian jade for the handle, the integration of gold, jade and coral is truly intriguing. The hand-carved coral button is inspired by the coral lotus bead — one of the seven treasures of Buddhism — which vividly exhibits exquisite craftsmanship of the design.



YANG HOUSE'S Armchair

Designer: Jamy Yang
Brand: YANG HOUSE

Tenons are a uniquely Chinese traditional furniture manufacturing method. The Yang House armchair reconstructs the traditional tenon process by choosing a swallowtail structure to cleverly combine different angles of the backrest, seat surface and handrail beveled into a folded paper-like design. This creates a new sitting experience with subversive traditional visual philosophy. The armchair achieves the perfect fusion of tradition and modernity, and has won the United States IDEA design award.



Da Tian Di Carbon Fiber Chair

Designer: Qionger Jiang
Brand: SHANGXIA

"DA TIAN DI" carbon fiber chair combines a simple contemporary and linear charm with a classic Ming dynasty style. Light but strong, this piece subtly fuses tradition with modernity. Where the Ming chair is made of heavy, solid wood, the "DA TIAN DI" chair integrates new technology, making the chair lighter, thinner and stronger. Even though the chair has a very slender structure, the carbon material makes it possible to support up to 130 kilograms. A wooden chair of the same size would weigh five times as much.

It shows a contemporary take on combining high-end crafts with luxurious materials, which is an integral part of SHANG XIA's style.



Wood Pulp Lamp

Designer: Shen Wenjiao & Zhang Dawei
Brand: Soso studio

The Wood Pulp Lamp is made of wood pulp mixed with cement. Taking into account the contrasting characteristics of paper and cement, different ratios of pulp to cement are mixed and placed in different tiers one by one, either in a positive sequence or in reverse order. The product thus combined is 80 percent lighter than that of pure cement, which reduces transportation costs and is more environmentally friendly.



Gaia Urn

Designer: Sally Lin
Brand: Sa'Bella design

Gaia Urn/Go Home is a collection of biodegradable cinerary urns, made from carbonated grain husks and seeds. As the urns slowly dissolve in the ground, the ashes nourish and revive the soil. The container also functions as a plant pot, turning the mixture of soil and ash into a fertile base. In this way the work gives back to the earth, using natural materials and ingredients.

The object title, Gaia, refers to the earth. Just like going home, everything is giving back to the earth through sprouting and growing, inspiring the materials in this series.

Sally Lin is designer, acting as an Associate Professor at Shih Chien University, Taiwan, in the Department of Industrial Design, as well as a counselor for "Sa'Bella design".