海 上 世 界 文 化 艺 术 中 心 Sea World Culture & Arts Center

境 山 剧 场 Mountain View Theater

2020

古典音乐季

SEASON

2020 境山古典音乐季

Mountain View Theater Classical Music Season 2020

只听值得的。

Only the WORTH-IT.

3.28-29 周六 Sat 周日 Sun 15:00, 20:00

深圳"一带一路"国际音乐季

福斯特与梅尔尼科夫 贝多芬小提琴奏鸣曲全集

BELT & ROAD Shenzhen International Music Festival Isabelle Faust and Alexander Melnikov - Beethoven Complete Violin Sonatas

5.24 周日 Sun 20:00

莱比锡弦乐四重奏音乐会 Leipzig String Quartet Concert

5.30 周六Sat 20:00

尼可莱·德米登科 钢琴独奏会 Nikolai Demidenko Piano Recital

6.6 周六 Sat 15:00, 20:00

塔吉雅娜·瓦西里耶娃 巴赫无伴奏大提琴组曲全集 Tatjana Vassiljeva - Bach's Six Solo Cello Suites

6.25-26 周四Thu 周五Fri 15:00, 20:00

黄滨与盛原 贝多芬小提琴奏鸣曲全集 Bin Huang and Yuan Sheng - Beethoven Complete Violin Sonatas

10.16 周五 Fri 20:00

菲利浦·甘巴 钢琴独奏音乐会 Filippo Gamba Piano Recital

11.11 周三 Wed 20:00

斯蒂芬·科瓦谢维奇 80 岁诞辰庆典钢琴独奏会 Stephen Kovacevich 80th Anniversary Celebration Piano Recital



深圳一带一路国际音乐季与招商文化联合呈现

"两位演奏大师的精湛技巧

把每首贝多芬奏鸣曲中的独特个性和美感都展现无遗, 虽然两者的音乐风格有着明显的差异,

但配合起来竟然让人仿佛看见音乐散发出一道道光辉……"

——英国《留声机》

2020 境山古典音乐季开幕演出、2020 深圳 "一带一路"国际音乐季重点项目,现时欧洲声望最高小提琴家之一的德国小提琴家伊莎贝尔·福斯特,将带着她目前拉奏的1704年制史特拉第瓦里小提琴"睡美人",与被誉为"未来李赫特"的钢琴家亚历山大·梅尔尼科夫,共同演绎贝多芬小提琴奏鸣曲全集,在音乐中呈现乐圣跌宕起伏的一生。

福斯特在早年间赢得了著名的利奥波德·莫扎特和帕格尼尼小提琴比赛的冠军,从此逐渐成为当今世上最负盛名的小提琴家之一。其演奏风格带有德奥学派的"高冷"气息,客观、精准、极为理智的分句,讲究细腻的色彩变化。钢琴家梅尔尼科夫是福斯特长年的合作伙伴,他的音乐感悟相当独到,在琴键间别具感染力的灵气演绎。2010年,二人合作的贝多芬奏鸣曲全集专辑荣获了该年度留声机大奖和德国古典回声大奖,以及格莱美奖提名。

As the grand opening of Mountain View Theater Classical Music Season 2020, and a major part of the "BELT & ROAD" Shenzhen International Music Festival, one of the most sought out violinist today, Isabelle Faust appears in Mountain View Theater with her usual musical partner, pianist Alexander Melnikov to unveil the interlacing harmonic patterns in Beethoven's 10 sonatas for violin and piano. Presented in three concerts, these lifetime musical testimonies offer the audience a glance through all the ups and downs in Beethoven's life since he established fame at the young age of 27.

曲目 PROGRAM -

3/28 周六 Sat. 20:00

贝多芬 小提琴奏鸣曲第一、二、三、九号 **BEETHOVEN** Sonata for Piano and Violin No. 1, 2, 3, 9

3/29 周日 Sun. 15:00

贝多芬 小提琴奏鸣曲第六、七、八号

BEETHOVEN Sonata for Piano and Violin No. 6, 7, 8

3/29 周日 Sun. 20:00

贝多芬 小提琴奏鸣曲第四、五、十号

BEETHOVEN Sonata for Piano and Violin No. 4, 5, 10

ATTERNET COLUTO DOCU



3.28 周六 Sat. 20:00 **3.29** 周日 Sun. 15:00 20:00



莱比锡弦乐四重奏音乐会

"如果有声音能够称之为 菜比锡之声,那就非他们莫属。" ——《纽约时报》



成员 MEMBERS

特凡·阿兹伯格 Stefan Arzberger

第一小提琴 1st violin

蒂尔曼·布宁 Tilman Büning 第二小規萃 2nd violin

伊沃·鲍尔 Ivo Bauer

彼得·布伦斯 Peter Bruns

大提琴 cells

成立于 1988 年的莱比锡弦乐四重奏,是国际上公认最优秀的室内乐组合之一。他们所拥有的超凡演奏实力,以及四位音乐家的长期合作默契,造就了他们无可比拟的音乐魅力与华丽璀璨的音色;作为首个亮相境山剧场的古典室内乐组合,莱比锡弦乐四重奏将呈现一系列贝多芬室内乐精选作品,精准解读德奥正统严谨的音乐架构,呈现令无数乐迷狂热的"莱比锡之声"。

莱比锡弦乐四重奏创团初期,便获得 1991 年德国慕尼黑(ARD)国际音乐大赛肯定,过去 15 年内,一共录制了数百张唱片,总共包含一百多名作曲家的作品,张张唱片均以出色的演奏成为乐迷口耳相传的经典,也赢得了五座德国"古典回声"大奖、法国音叉奖、两度提名戛纳古典奖等多项国际性奖项,演出足迹遍布世界重要音乐厅及各大音乐节,所到之处均使乐迷为之疯狂,是当代最具影响力的弦乐四重奏组合之一。

1988, and is now widely acclaimed as one of the most exciting string quartets on the international chamber music scene: The New York Times wrote "if there is a Leipzig sound, this is it!". Their more than sixty CDs have been acclaimed by music critics and have earned many distinctions: numerous attributions of the German Record Critics Prize, Diapason d'Or, two nominations for the Cannes Classical Award, and Echo Prizes in 1999 and 2000, and the American Indie Award in 1999, 2000, 2003, 2008 and 2012. In their upcoming concert, the Quartet will present Beethoven's earliest forays into the string quartet form with his Op.

18, as well as the "late Beethoven" expressions

offered in the Grosse Fugue.

The Leipzig String Quartet was founded in

曲目 PROGRAM

贝多芬 BEETHOVEN

《费黛里奥》序曲 Overture to Fidelio

D 大调第三号弦乐四重奏,作品号 18 之三 String Quartet No. 3 in D Major, Op. 18-3

中场休息 Intermission

贝多芬 BEETHOVEN

降 b 大调弦乐四重奏大赋格,作品号 133 Grosse Fugue in B-flat Major, Op. 133

阿凡纳西耶夫 AFANASSJEW

伏尔加河 Die Wolga



俄罗斯钢琴学派代表人物 演绎贝多芬史诗级钢琴钜作

"最精练的钢琴技法、音乐思考以及情感的奇迹……"正是英国《留声机》杂志给予俄国钢琴家尼可莱·德米登科的赞誉,自 1976 年的蒙特利尔钢琴大赛及 1978 年柴可夫斯基国际大赛中杀入决赛后,他便在行业内建立声誉,不断攀登琴键的高峰,并成为俄罗斯钢琴学派的代表人物之一。

在数十年音乐生涯中,他为世人呈现了超过 50 部协奏曲的权威演 绎版本,其独特的演奏风格、将不同元素糅合起来而不失它们原有 风采的能力,令他在越来越同质化的演奏艺术领域脱颖而出,耀眼 的才华和音乐视野为他赢得国际上一致赞誉。作为首次造访境山剧 场的见面礼,德米登科将带给这里的观众全场贝多芬曲目,包含技 巧复杂的钢琴小品(作品 126),以及对演奏家造成极大考验、曲 长超过 50 分钟堪称史诗级的钢琴钜作《迪亚贝利变奏曲》。

Nikolai Demidenko is a celebrated piano virtuoso, considered a leading exponent of the Russian school of playing. His blend of technical brilliance and musical vision have earned him consistent raves since he first emerged on the international scene by reaching the finals of both the 1976 Montreal competition and the 1978 Tchaikovsky competition in Moscow. On his first visit to Mountain View Theater, Nikolai is bringing an all-Beethoven repertoire including The Diabelli Variations, the most witty and profound of all keyboard variations, with which his interpretation was described by The Guardian as: "turned the music into a showcase for his technical brilliance, especially in the ferocious energy of the faster variations."

曲目 PROGRAM

贝多芬 BEETHOVEN

六首钢琴小品,作品号 126 6 Bagatelles, Op. 126

F 大调第六号钢琴奏鸣曲,作品号 10 之二 Piano Sonata No. 6 in F Major, Op. 10-2

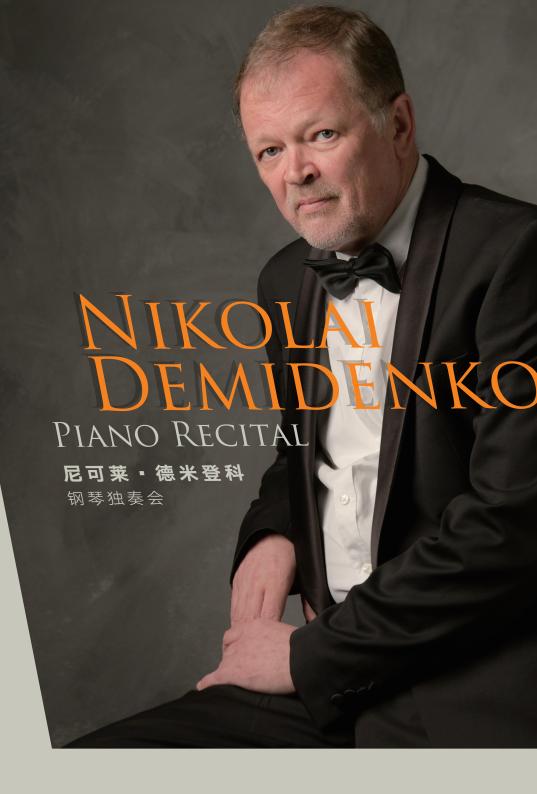
中场休息 Intermission

贝多芬 BEETHOVEN

迪亚贝利变奏曲,作品号 120 Diabelli Variations. Op. 120 扫码购票 SCAN TO BOO



5.30 周六 Sat. 20:00





与新大提琴天后 一起攀登大提琴的珠穆朗玛峰 2001年,瓦西里耶娃在罗斯特罗波维奇 大提琴大赛一举夺冠,成为首位获此殊荣 的俄罗斯演奏家,并凭借卓越的琴技和极 具吸引力的音色被称为"奇迹"。2014 年,她被全球五大交响乐团之一的阿姆斯 特丹皇家音乐厅管弦乐团任命为大提琴声 部首席。这次她将带上一把产自 1690 年 的 Matteo Goffriller 古董名琴,分两场音 乐会与境山的乐迷一起攀登大提琴音乐文 献中的"珠穆朗玛峰"——巴赫的《6首 无伴奏大提琴组曲》。她在 2009 年发行 这套曲目的专辑时赢得法国 CHOC 大奖 及媒体一致好评,11个年头过去,当时 被期许为"新大提琴天后"的她,也已经 不负众望,成为当今中生代大提琴演奏家 的顶尖人物,2020年,她对这套作品又 有了何种新解读? 这将是一场值得您拭目 以待的音乐会。

Described as a "phenomenon", internationally acclaimed cellist Tatjana Vassiljeva came to prominence in 2001 as first Russian to be awarded the Grand Prix at the Concours de Violoncelle Rostropovitch. Her "spellbinding virtuosity" (The Telegraph) and irresistible range of sonorities are supremely matched by the strength of her musical personality and ideas and her ability to communicate them. As our first cellist to held a recital in Mountain View Theater, Vassiljeva will be playing Bach's Six Cello Suites with which she won a CHOC award for her recording in 2009, with a Matteo Goffriller from around 1690. Venice. Tatjana was appointed principal cellist of the Royal Concertgebouw Orchestra in August 2014.

曲目 PROGRAM

6/6 周六 Sat. 15:00

J·S·巴赫 第一、二、六号无伴奏大提琴组曲,BWV 1007、1008、1012 J. S. BACH Cello Suite No. 1, 2, 6, BWV 1007, 1008, 1012

6/6 周六 Sat. 20:00

J·S·巴赫 第三、四、五号无伴奏大提琴组曲,BWV 1009、1010、1011 J. S. BACH Cello Suite No. 3, 4, 5, BWV 1009, 1010, 2020





嘉誉全球的华人小提琴家黄滨,其音乐风格集俄罗斯和美国学派之大成,素来以其严谨、内省、充满感染力和灵性的演奏,在十多年间一直位居世界顶尖小提琴家行列。1993 年伊丽莎白女王国际小提琴比赛上,黄滨虽未夺冠,但权威弦乐杂志《Le Strad》乐评人对她的演绎印象深刻,并惊叹道:"海菲兹的高雅演奏风格,在中国小提琴家黄滨的演奏中得到了再现";1994 年,她赢得帕格尼尼国际小提琴大赛金奖,成为首位获此荣誉的东方女性;1999 年她又斩获难度更高的德国慕尼黑(ARD)国际小提琴比赛最高奖和特别奖,成为至今唯一获此奖项的华人小提琴家。2010、2018 年,黄滨重返帕格尼尼国际小提琴大赛担任评委要职;在即将举行的中国国际音乐(小提琴教学)大赛中,也将担任评委会主席。

本次音乐会黄滨将与中国钢琴家盛原,共同演绎贝多芬 10 首小提琴奏鸣曲全集。盛原现为中央音乐学院钢琴系教授,曾是"巴赫泰斗"图雷克(Rosalyn Tureck)的入室弟子,被英国的《国际钢琴杂志》称为"中国诠释巴赫的领军人物。"两位独当一面的演奏大师鼎力合作,呈现乐圣贝多芬的不朽篇章,这将是一次难能可贵的音乐现场体验。

曲目 PROGRAM -

6/25 周四 Thu. 20:00

贝多芬 小提琴奏鸣曲第一、三、二、七号 **BEETHOVEN** Sonata for Piano and Violin No. 1, 3, 2, 7

6/26 周五 Fri. 15:00

贝多芬 小提琴奏鸣曲第八、六、九号 **BEETHOVEN** Sonata for Piano and Violin No. 8, 6, 9

6/26 周五 Fri. 20:00

贝多芬 小提琴奏鸣曲第四、五、十号 **BEETHOVEN** Sonata for Piano and Violin No. 4, 5, 10

"海菲兹的高雅演奏风格,

在中国小提琴家黄滨的演奏中得到了再现。

───权威弦乐杂志《The Strad》

"盛原先生的听觉有着无可挑剔的平衡感······ (他的演奏)给人的是 完全动人心魄的吸引力。"

——《纽约时报》

Hailed as "a winner in what matters the most..." (The Washington Post), Bin Huang is one of the most outstanding violinists from China, who has been universally lauded for her interpretive and technical skills, and maintained international prominence by winning both the Paganini International Violin Competition in Italy, and the Munich (ARD) International Music Competition in Germany. She will perform Beethoven's complete violin sonatas with the distinguished Chinese pianist Yuan Sheng, who has gained international recognition through his extensive performances in more than twenty countries and considered "China's premier Bach interpreter by The International Piano Magazine. This will be the first collaboration of the two prominent soloists and a rare chance for Shenzhen's music lovers.



6.25 周四 Thu. 20:00 **6.26** 周五 Fri. 15:00 20:00



"钢琴上的哲学家"

——钢琴大师 阿什肯纳齐 Vladimir Ashkenazy

菲利浦·甘巴 钢琴独奏音乐会

FILIPPAMBA PIANO RECITAL

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D 大调第十五号钢琴奏鸣曲,作品号 28 "田园" Piano Sonata No. 15 in D Major, Op. 28 "Pastoral"

斯卡拉蒂 降 B 大调键盘奏鸣曲,K551

SCARLATTI Keyboard Sonata in B-flat Major, K. 551

中场休息Intermission

DSF C 小调第八号钢琴奏鸣曲,作品号 13 "悲怆" Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique"

斯卡拉蒂 f 小调键盘奏鸣曲,K. 466 SCARLATTI Keyboard Sonata in F Minor, K. 466

贝多芬 f 小调第二十三号钢琴奏鸣曲,作品号 57 "热情" **BEETHOVEN** Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata"

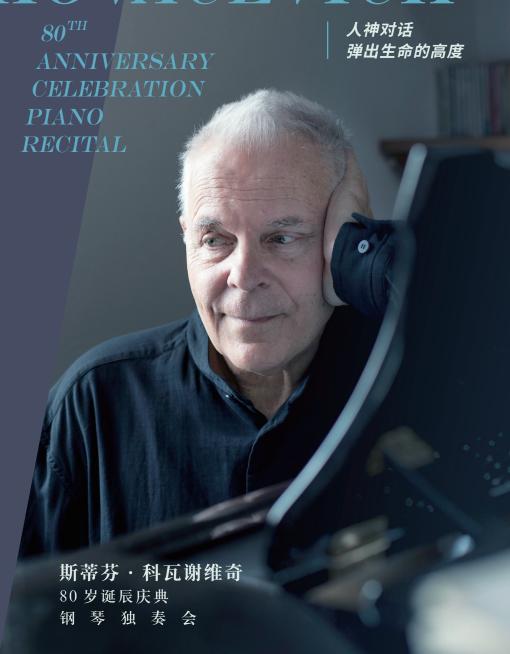
意大利钢琴家菲利浦·甘巴于 2000 年在苏黎世盖札·安达国际钢琴大赛上一举夺冠,还赢得特别颁发的"莫扎特奖",时任评委主席、刚宣布退休不久的钢琴大师阿什肯纳齐(Vladimir Ashkenazy)评价甘巴是"钢琴上的哲学家"。而英国《独立报》的乐评人则指出:"即使甘巴没有盖札·安达大赛冠军的头衔,任何人只要听上他的舒曼作品专辑几个片段,就会相信他的演奏具备足够的权威性。"除此以外,甘巴也是各大国际钢琴赛事的常胜军,包括范·克莱本国际钢琴大赛、利兹国际钢琴大赛、鲁宾斯坦国际钢琴大赛、维也纳贝多芬国际钢琴大赛与布莱梅国际钢琴大赛等。

从 17 世纪至 18 世纪初,钢琴这件乐器从出现雏形到基本成型,此期间涌现的音乐大师,从斯卡拉蒂到贝多芬,都为这件乐器谱写了无数经典篇章,推动了乐器的制造和演奏方式的发展。本场音乐会甘巴带来的曲目将以贝多芬最著名的 4 首钢琴奏鸣曲,与斯卡拉蒂的键盘音乐作品穿插对比。钢琴音乐是如何进化的?相信这场音乐会可以令我们直观感受到这段有趣的历史变迁。

Ever since 2000, when Filippo Gamba won first prize at the Géza Anda Piano Competition in Zurich, his international career has risen ever higher – living legend Vladimir Ashkenazy himself has spoken in superlatives of the talents of Gamba. The Veronese pianist had also already been a prizewinner at piano competitions including the Van Cliburn, the Leeds, the Gina Bachauer, the Rubinstein-Tel Aviv and the International Beethoven Competition Wien and in 1995 he won the Bremen Piano Competition.

From late 17th century since the fortepiano was invented, the instrument inspired new keyboard techniques was eagerly adopted by virtuosos of the age, from Scarlatti to Beethoven. In his concert, Gamba will bring a program that combines well known piano sonatas by Beethoven and Keyboard Sonatas by Scarlatti, providing a valuable reflection on the revolution of piano music.

STEPHEN KOVACEVICH



钢琴家斯蒂芬·科瓦谢维奇是少数在美国接受音乐教育后, 能够在欧洲发展,且以诠释贝多芬、巴赫等德奥古典核心 曲目而备受敬重的音乐家。

他曾跟随以诠释贝多芬闻名的传奇女钢琴家弥拉·海丝女爵学习,这一派钢琴家都强调手腕的细腻动作和有力的触键,这样的技法让科瓦谢维奇特别适合弹奏贝多芬奏鸣曲。他的《贝多芬钢琴奏鸣曲全集》CD 入选"企鹅评鉴千大古典顶尖录音",并获得评价: "在当代的贝多芬钢琴奏鸣曲录音中,科瓦谢维奇这套录音,很难有人能相提并论,更不用说是想超越它了。就其艺术性与音乐的学问来看,这套录音堪与所罗门相提并论,而在权威性上则堪与肯普夫平起平坐。"今年,科瓦谢维奇于欢度80大寿之际造访境山剧场,带来贝多芬与巴赫的钢琴作品,其中特意选择乐圣贝多芬晚年的钢琴奏鸣曲,作曲家与演奏者数十年来的自我砥砺与磨练在黑白键上交织,传递出大彻大悟后的音乐智慧。

A highly regarded pianist of the 20th Century, Stephen Kovacevich is particularly known for his original approach to the standard classical repertoire. He studied with Dame Myra Hess, a highly influential teacher who were recognized and encouraged Kovacevich's affinity with Beethoven's music, particularly the works form his late period.

The Autumn of 2020 sees 80th birthday of the Maestro and his first visit to Mountain View Theater. To mark the occasion, he will be performing a repertoire of Bach and Beethoven's later piano sonatas, celebrating a musical life distinguished not only by great talent, but also by endlessly curious and philosophical approach.



曲目 PROGRAM

J. S. 巴赫 J. S. BACH

D 大调第四号帕蒂塔,BWV 828 Partita No.4 in D Major, BWV 828

贝多芬 BEETHOVEN

E 大调第三十号钢琴奏鸣曲,作品号 109 Piano Sonata No. 30 in E Major, Op.109

中 场 休 息 Intermission

贝多芬 BEETHOVEN

钢琴小品,作品号 126(选段,待定) Bagatelles, Op.126 (Selection TBC)

降 A 大调第三十一号钢琴奏鸣曲, 作品号 110 Piano Sonata No.31 in Ab Major, Op.110

境 山 剧 场 Mountain View Theater

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- J 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 J
- K 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 K
- L 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 L
- M 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 M
- N 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 N
- P 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 P
- R 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 R
- S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 S

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- *本系列演出谢绝身高 1.2 米以下儿童入场;

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凡于早鸟折扣期间购买境山 2020 古典音乐季单场门票,均可**享受 85 折优惠(福斯特与梅尔尼科夫小提琴音乐会单场门票享受 8 折优惠)**。早鸟折扣发售时间敬请关注海上世界文化艺术中心微信公众号或 www.designsociety.cn(扫描本册子每场演出介绍中的二维码也可进入网页)。

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Meeting occasions with artists

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- ⑧ 音乐季所有配套收费活动均可优先预订并享受折扣或减免; Prior booking too all associated musical activities and enjoys discount when extra admission
- ⑨ 专属定制票面文字(可选)。 Customized printed words on tickets (optional).

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Bin Huang and Yuan Sheng Beethoven Complete Violin Sonatas (In three concerts)

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当天特惠票(仅限学生) Rush Tickets (STUDENTS ONLY)

2020 境山古典音乐季每场音乐会(福斯特与梅尔尼科夫小提琴音乐会除外)开演前1小时内,若有未售出票券,学生可凭有效学生证,于境山剧场前厅以 5 折优惠,购买当场演出票券。特惠票数量视售票情况而定,上限 10 张,售完即止。

In 2020 Mountain View Theater Classical Music Season (Faust & Melnikov not included), **50% discount Rush tickets** for valid students' certificate holders are offered ONE hour prior to each concert starts at the theater lobby, only when the concert is not sold out. Number of Rush Tickets available is determined at the discretion of box office and to a maximum of 10.

- * 随机派位,对号入座,不支持选座; Seat selection is not available:
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- **5.31** 俄罗斯钢琴学派代表人物 **尼可莱・德米登科** Nikolai Demidenko
- 6.6-7 国际新大提琴天后 塔吉安娜·瓦西里耶娃 Tatjana Vassiljeva
- 6.25 帕格尼尼大赛金奖得主、中国音乐学院管弦系主任 黄滨 Bin Huang
- 11.12 一代钢琴宗师 斯蒂芬·科瓦谢维奇 Stephen Kovacevic

^{*} 以上大师班 / 畅谈会日程及内容均为暂定,详情及报名细则有待发布, 敬请关注海上世界文化艺术中心微信公众号或官方网站 www.designsociety.cn Herein Master Class / Meet with Masters schedule is to be confirmed, please check www.designsociety.cn for information updates.

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* 讲座日程安排及内容有待发布,详情及报名细则敬请关注: 海上世界文化艺术中心微信公众号,或诚品生活深圳微信公众号



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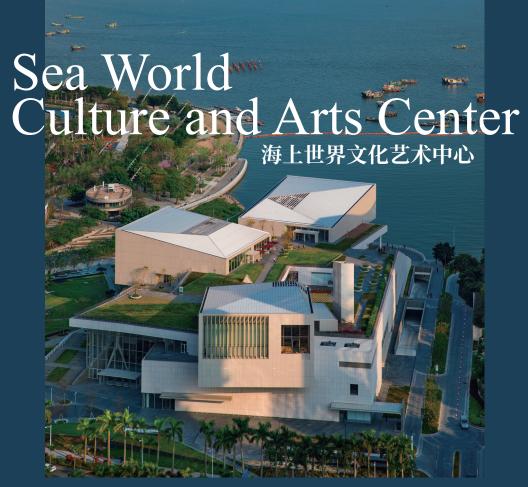


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这座蜚声国际的大型文化创意综合体由招商文化运营,自 2017 年 12 月开馆,已成为粤港澳大湾区的重要文化地标,集展览、演出、教育、画廊、家居、零售和餐饮空间于一体,为公众持续创造独特的文化体验。海上世界文化艺术中心是普利兹克奖得主、建筑大师横文彦在国内的唯一作品,其建筑空间分别面向山、海、城市三重视野,获评旅游圣典《孤独星球》2019 深圳首选文化目的地、美国《时代周刊》2018 全球百佳目的地等荣誉。

The Sea World Culture & Arts Center operated by China Merchants Culture Industries, seeks to create a unique cultural experience for the general public. Its creative ecology of exhibitions, public events, shops and restaurants, has participation and interaction as guiding principles. The Sea World Culture and Arts Center has been listed in the Top 100 Greatest Places announced by TIME, New York; the Lonely Planet "Top10 Global New Cultural Destination 2017"; TEA and AECOMs jointly issue "the Global New Museum List 2017" (as the only institution of China in the list) and in the Top 3 of the Asia Pacific Cultural Destination of the LCD (Leading Culture Destinations) Awards.

境山剧场位于海上世界文化艺术中心三楼 及四楼,是整座建筑的点睛之笔,剧场三 楼门厅可一览南山美景,四楼门厅与屋顶 花园相连。观众席设 328 座,相当于大型 剧场最优观赏区域,室内的温润木饰与简 洁线条,兼具现代感与典雅审美,自然音 场效果绝佳,是国内目前首屈一指的精品 室内乐演奏厅。 One of China's best recital halls, the Mountain View Theater is a 328-seat auditorium marks the crown of the Sea World Culture & Arts Center. With views overlooking Nanshan mountain, a third-floor foyer opens into a terrace, and a fourth-floor foyer overlooking the roof garden. The size of the auditorium is equivalent to the best seating area in a large theater, providing the highest quality of listening experience to classical music lovers.

境山剧场 The

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演艺互联

演艺互联为招商蛇口旗下首个专业策划演艺项目及经营演出场地的运营机构,目前运营的场馆有深圳境山剧场及风华大剧院,以自办筹划的"境山古典音乐季"、"寻声·留白——东方古典音乐系列"、"亲子剧场"、"先锋计划"四个主打系列,集结优质且具特色的节目内容,获得北京《音乐周报》评选为最值得期待的新晋演出场馆等耀眼成绩。

演 艺 互 联 2 0 2 0 节 目 预 告 CM Culture Industries Program Highlights 2020

亲子剧场 FAMILY PROGRAM

法国亲子创意视听音乐会《不怕大灰狼》

Ciné-concert - (Même) pas peur du loup!

西班牙亲子创意秀《疯狂泡泡实验室》

Children's Play - Clinc! by Pep Bou from Spain

西班牙出奇偶戏团《火车先生》

Mr. Train by Trukitrek from Spain

5.16

周六 Sat

5.17 周日 Sun

8.15-16

周六 Sat - 周日 Sun

下半年 敬请期待

寻声·留白 2020 BEAUTY IN ASIAN INSTRUMENTS 2020

先锋计划 AVANT-GARDE PROJECT

身体实验室

2020.4-11

BODY LAB

先锋艺术节

2020,10-11

Arts Festival of New Ideas

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境山剧场 Mountain View Theater

海上世界文化艺术中心 三楼 深圳市南山区蛇口望海路 1 1 8 7 号 3F, Sea World Culture & Arts Center No. 1187 Wanghai Road, Shekou, Nanshan, Shenzher



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